

## **CURRICULUM VITAE**

**DIANNE LONGLEY PO BOX 373 HINDMARSH SA 5007**

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**Born** Sydney, 1957

### **Studies**

- 2000 Master of Arts, Flinders University of South Australia
- 1997 Interactive Multimedia Design Certificate, Torrens Valley Institute, SA
- 1987 Bachelor of Arts, Visual Art, Hunter Institute of Higher Education, NSW
- 1978 Diploma in Art, Newcastle College of Advanced Education, NSW

### **Currently**

- 2005-7 Lecturer, Adelaide Centre for the Arts
- 1992-7 Lecturer, Adelaide Central School of Art, SA

### **Solo Exhibitions from 1995**

- 2006 Sweet Monsters & ScallyWags, Studio Gallery, Adelaide Central School of Art, SA  
*Silver Threads*, Barr Smith Library, University of Adelaide, SA
- 2005 *Emporium*, Adele Boag Gallery, Adelaide, SA  
*Tracing the Echo, artist books and folios 1978-2001*, Wollongong Regional Gallery, NSW
- 2004 *Christmas Collection*, Beaver Galleries, ACT
- 2003-04 *Tracing the Echo, artist books and folios 1978-2001*, Manly Art Gallery and Museum, Sydney NSW, Mackay Artspace, Qld, Lismore Regional Art Gallery, NSW
- 2003 *SALA Festival Exhibition*, Main Street Gallery, SA
- 2002-03 *Tracing the Echo, artist books and folios 1978-2001*, Riddoch Art Gallery, Mount Gambier, Port Pirie Regional Art Gallery, touring SA
- 2001 *Tracing the Echo, artist books & folios 1978-2001*, Flinders University Art Museum, SA
- 1999 *Printed Matter*, Robert Steele Gallery, Adelaide, SA
- 1998 *Sensory Memorandum*, Robert Steele Gallery, New York, USA
- 1996 *Traversing the Echo*, Flinders University Art Museum, SA  
*Flower of Destiny*, Sir Hermann Black Gallery, Sydney University, NSW

### **Selected International Group Exhibitions from 1995**

- 2006 *Presence in Nature*, Angela Peralta Gallery, Mazatlan, Mexico
- 2005 *7th Bharat Bhavan International Biennial of Print – Art 2006*, India

- Border Crossings, an international juried exhibition, The Ink Shop and Printmaking Center, Ithaca, New York, USA*
- 2003 *L'arte e il Torchio, Art and the Printing Press, Cremona, Italy*
- 2002 *21st c. New Propositions, Ohio University, USA, and touring internationally*  
*International Digital Miniature Print Portfolio, University West of England, Bristol, UK*  
*Miniare, Montreal International Print Biennale, Canada*  
*6th Triennale Mondiale Small Prints Exhibition, France*
- 2001 *6 Australian Artists, The Lane Gallery, Auckland, NZ*  
*5th Triennale Mondiale Small Prints Exhibition, France*
- 2000 *5th Open Print Exhibition, Royal West of England Academy, Bristol, UK*
- 1996 *The 3rd Sapporo International Print Biennale, Japan*

### **International Portfolio Exchange Exhibitions**

- 2005 *Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives, curated by Melanie Yazzie, University of Arizona, exhibited Southern Graphics Council Conference, Madison, 2006*
- 2003 *Tracing Times, curated by Justin Diggle, University of Utah, exhibited 3rd Impact International Printmaking Conference, Cape Town, South Africa*
- 2002 *21st Century New Propositions, curated by Patricia Hunsinger, Ohio University, USA, exhibited SGC Conference, New Orleans, and touring internationally*

### **Selected Group Exhibitions in Australia from 1995**

- 2007 *Hedgemaze Studio, Adelaide Fringe Exhibition, Light Square Gallery, Adelaide, SA*
- 2006 *SALA Now, Adele Boag Gallery, Adelaide, SA*  
*Fremantle Print Award, Fremantle, WA*  
*Libris Awards, 3rd Australian Artists Books Forum, Artspace Mackay, QLD*  
*JellyCakes and Marshmallow Mice, Thea's Tea Shop, Adelaide Fringe Exhibition, SA*
- 2005 *Sydney Art on Paper Fair, Adele Boag Gallery, NSW*
- 2004 *Avarice, coinciding with Wagner's Ring Cycle, Artspace, Adelaide, SA*  
*Miniare, International Mini Print Exhibition, Manly Art Gallery & Museum, Sydney, NSW*
- 2002 *Fremantle Print Award, Fremantle, WA*  
*SALA Festival Artist Books, Main Street Gallery, SA*
- 2001 *Island Postcards, State Library of Tasmania*

- Fremantle Print Award*, Fremantle, WA
- 2000 *Australian Identities in Printmaking: The Australian Print Collection of Wagga Wagga Regional Art Gallery*, Wagga Wagga Regional Art Gallery, NSW
- Fremantle Print Award*, Fremantle, WA
- 1999 *Fremantle Print Award*, Fremantle, WA
- 1998 *Heavy Metal*, New Land Gallery, SA
- Fremantle Print Award*, Fremantle, WA
- Remote Red, Remote Green, Very Different*, Long Gallery, University of Wollongong, NSW
- 1997 *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, VIC
- Fremantle Print Award*, Fremantle, WA
- Consider the Mark*, Adelaide Central Gallery, SA
- Remote Red, Remote Green, Very Different*, Watch This Space Gallery, Alice Springs
- Proof of the Proof*, Newcastle University Art Museum, NSW
- 1996 *A Celebration: Recent Acquisitions of Heritage and Contemporary Art*, Art Gallery of SA
- Artist Books, Artist's Secrets*, Urban Exile Virtual Gallery, WWW, touring regional galleries in NSW, 1997, 1988
- Manifest Exposure*, Adelaide Central Gallery, touring regional SA
- Fremantle Print Award*, Fremantle, WA
- From Silkscreen to Computer Screen*, twenty years of the Shell Fremantle Print Award, national touring exhibition
- 1995 *Beyond the Picket Fence: Australian women's art in the National Library's Collections*, Canberra, National Library, ACT
- Fremantle Print Award*, Fremantle, WA

### **Recent Awards and Prizes**

- 2006 Highly Commended, *Fremantle Print Award*, Fremantle Arts Centre, WA
- 2005 Best in Show, *Border Crossings, an international juried exhibition*, The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2003 Australian High Commission award, *Miniare*, Montreal International Print Biennale, Canada
- 2001 Arts SA, Tracing the Echo, artist books and folios 1978-2001 catalogue funding
- 1999 Arts SA, Participate in Impact UK Printmaking conference, Bristol, UK
- 1998 Arts SA, Residency at Visual Studies Workshop, Rochester NY

### **Exhibitions Curated or Touring**

- 2004 Co-curated *Avarice, the tragic lust for gold and power* to coincide with Wagner's Ring Cycle, Artspace, Adelaide, SA
- 2001-5 *Tracing the Echo, artist books and folios 1978-2001*, Country Arts SA touring SA, QLD and NSW
- 1998 Curated *Heavy Metal*, an exhibition of works in lead by leading South Australian artists, Country Arts SA touring SA, WA and Vic
- 1996 Curated *Manifest Exposure*, an exhibition of photopolymer prints by South Australian artists, SATEP touring exhibiton in regional SA

### **Studios and Residencies**

- 2005 International Artist in Residence, Montclair State University, NJ, USA
- 2003 San Jose State University, CA, USA
- 2002 University of Wollongong, NSW
- 1998 Visual Studies Workshop, Rochester NY, USA
- 1990 Australia Council VACB Studio, Tokyo, Japan  
Frans Masereel Print Centre, Kasterlee, Belgium
- 1985 Peacock Printmakers Residency, Aberdeen, Scotland

### **Exhibition Reviews and Articles from 1995**

- Grotesque mix with comedy*, John Neylon, The Adelaide Review, Sept 2-15, page 18, 2005
- Emporium*, Sera Waters, Imprint, Print Council of Australia Journal, Vol 40 No 3, 2005
- Dianne Longley - artist*, Artdate, Issue 72, Oct/Nov 2005
- Put six artists in a room and look what you get*, Patrick McDonald, The Advertiser, Review – Visual Arts, July 23, pg 12,13, 14, 2005
- Operatic metaphors*, Wendy Walker, The Advertiser, ArtsMonday, Jan 3, page 69, 2004
- Focus on Artists' Books, Artspace Mackay - Febuary 2004*, Imprint Vol 38, No 4, 2003
- Tracing the Echo, artist books and folios 1978-2001*, Wendy Walker, Imprint, Vol 36 No 4, 2001
- Embracing change in print form*, Wendy Walker, The Advertiser, Aug 15, 2001
- Wizard of Oz shares magic printing technique*, Angela Jeffs, The Japan Times, Jun 2, 2001
- Obiter ducta, Printed Matters*, John Neylon, The Adelaide Review, Mar 1999
- Challenging Representations*, Farley Wright, On Dit, Vol 67 No 3, 1999
- Three South Australian Digital Printmakers*, Catherine Speck, Imprint, Vol 33 No 1, 1998

*How do you do?* Stephanie Radok, The Adelaide Review, Jan 1997  
*Images in many forms*, Adam Dutkiewicz, The Advertiser, Dec 10, 1996  
*Manifest Exposure*, Catherine Speck, Imprint, Vol 31 No 4, 1996  
*The Virtual in Hand*, Catherine Speck, Artlink, Vol 16 No1, 1996  
*Enchanting journey*, Adam Dutkiewicz, CAC Broadsheet, Vol 24 No 4, 1995  
*Needle-point exclamations*, John Neylon, The Adelaide Review, Nov, 1995

### **Collections**

Art Gallery of South Australia, Australian National Gallery, Australian National Library, Artbank, Mitchell Library Sydney, National Library of Scotland Edinburgh, Print Council of Australia, Parliament House Art Collection, Space International Miniature Art Collection Korea, Aberdeen Art Gallery Scotland, Diamond Valley Art Collection, City of Box Hill Victoria, State Library of Victoria, Wagga Wagga Regional Gallery, UWS Macarthur National Printmedia Acquisitive, Visual Studies Workshop NY USA