

CURRICULUM VITAE - DIANNE LONGLEY PO BOX 373 HINDMARSH SOUTH AUSTRALIA 5007
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Born Sydney, 1957

Studies - current

2008-09 Currently enrolled in PhD studies, Australian National University, ACT

Professional Experience - current

2008- Lecturer, part-time, Printmaking and Professional Practice, Adelaide Centre for the Arts, SA

Solo Exhibitions (from 2000)

2008 *Navigations - artist books & folios, & mixed media works*, Barratt Galleries, NSW
2006 *Silver Threads*, artist book *Threads drawn from the past, towards a digital future...*, Barr Smith Library, University of Adelaide, SA
Sweet Monsters and ScallyWags, Studio Gallery, Adelaide Central School of Art, SA
2005 *Emporium*, Adele Boag Gallery, Adelaide, SA
Tracing the Echo, artist books and folios 1978-2001, Wollongong Regional Gallery, NSW
2004 *Christmas Collection*, Beaver Galleries, ACT
2004 *Tracing the Echo, artist books & folios 1978-2001*, Artspace, Mackay, QLD & Lismore Regional Gallery, Lismore, NSW
2003 *Tracing the Echo, artist books & folios 1978-2001*, Manly Art Gallery and Museum, Sydney, NSW
SALA Artists, Main Street Gallery, Hahndorf, SA
2001 *Tracing the Echo, artist books & folios 1978-2001*, Flinders University Art Museum, SA

International Group Exhibitions (from 2000)

2008 *Ganjifa Playing Cards Folio*, organised by Modhir Ahmed, Hornan Gallery, Falun, Sweden
Festival del Libros Ilustrados, Curators - Julia Pelletier and Rafael Castañe, Barcelona, Spain
2007 *Presence in Nature*, International Exchange Exhibition, Flinders University Art Museum, Adelaide, Australia
For the love of making books, curated Noelle Griffiths, Wrexham Arts Centre, Wales, UK
2006 Fourth International Artists' Book Exhibition, St Stephen's Street Museum, Székesfehérvár, Hungary
Presence in Nature, International Exchange Exhibition, Angela Peralta Gallery, Mazatlan, Mexico
7th Bharat Bhavan International Biennial of Print - Art 2006, India (invited)
2005 *Border Crossings, an international juried exhibition*, (finalist) The Ink Shop and Printmaking Center, Ithaca, New York, USA
2003 L'arte e il Torchio, Art and the Printing Press, Cremona, Italy
6th Triennale Mondiale Small Prints Exhibition, France
2002 *Miniare*, (finalist) Montreal International Print Biennale, Canada
2001 *6 Australian Artists*, The Lane Gallery, Auckland, NZ
5th Triennale Mondiale Small Prints Exhibition, France
2000 *5th Open Print Exhibition*, Royal West of England Academy, Bristol, UK

Group Exhibitions in Australia (selected from 2000)

2009 *CPM National Print Awards*, Tweed River Art Gallery, Murwillumbah, NSW
Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001, Ararat Regional Art Gallery, VIC
Burnie Print Prize, (finalist) Burnie Regional Art Gallery, Tasmania

- 2008 *Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001*, Warrnambool Art Gallery, VIC, Riddoch Gallery, Mount Gambier, SA
South Australian Printmakers, SALA Exhibition, Barossa Regional Gallery, Tanunda, SA
Acquisitive Artists' Book Award, (finalist) Southern Cross University, at Barratt Galleries, Alstonville, NSW
- 2007 *Spirited Away*, Adelaide Central Gallery, Adelaide, SA
Hedgemaze, Adelaide Fringe exhibition, Light Square Gallery, Adelaide, SA
Across Continents, SALA Festival, Nexus Gallery, Adelaide, SA
- 2006 *Retro SALA*, Adele Boag Gallery, Adelaide, SA
a rose is a rose is a rose, Latrobe Regional Gallery, Morwell, VIC
- 2005 *Whyalla Art Prize*, (finalist) Middleback Theatre, Whyalla, SA
Chapter 64, an Artists' Book Exhibition, Southern Cross University, NSW
- 2004 *Avarice, the tragic lust for gold and power*, coinciding with Wagner's Ring Cycle, Artspace, Adelaide, SA
Barely Contained, an exhibition that explores the book as object, East Gippsland Art Gallery, Bairnsdale, VIC
- 2002 *Fremantle Print Award*, (finalist) Fremantle, WA
SALA Festival Artist Books, Main Street Gallery, SA
- 2001 *Island Postcards*, State Library of Tasmania
Prospect Portrait Prize 2001, Prospect Gallery, SA
Fremantle Print Award, (finalist) Fremantle, WA
- 2000 *Australian Identities in Printmaking: The Australian Print Collection of Wagga Wagga Regional Art Gallery*, Wagga Wagga Regional Art Gallery, NSW
Fremantle Print Award, Fremantle, WA
2000 Swan Hill National Print & Drawing Acquisitive Awards, (finalist) Swan Hill, VIC

International Portfolio Exchange Exhibitions

- 2008 *Ganjifa, a folio of Indian playing cards*, curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India
- 2005 *Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives*, curated by Melanie Yazzie, University of Arizona, to be exhibited at Southern Graphics Council Conference, Madison, 2006
- 2003 *Tracing Times*, curated by Justin Diggle, University of Utah, exhibited 3rd Impact International Printmaking Conference, Cape Town, South Africa
- 2002 *21st Century New Propositions*, curated by Patricia Hunsinger, Ohio University, USA, exhibited SGC Conference, New Orleans, and touring internationally

Studios and Residencies (from 2000)

- 2008 Broken Hill Regional Art Gallery Artist in Residence, Broken Hill, NSW
- 2005 International Artist in Residence, Montclair State University, NJ, USA
- 2003 Printmaker in Residence, San Jose State University, CA, USA
- 2002 Artist in Residence, Faculty of Creative Arts, University of Wollongong, NSW

Awards and Prizes (from 2000)

- 2009 Highly commended, *Convergence*, CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- 2008 Arts SA, exhibition and catalogue, *Navigations: artist books and folios*, and mixed media works, Barratt Galleries, Alstonville, NSW
Acquisitive Artists' Book Award, artist book *Remember to Die, Remember to Live* acquired for the Southern Cross University collection, Lismore, NSW
- 2007 Nathalie Leader Commemorative Print Award, Barossa Regional Gallery, SA
- 2006 Highly commended, *'Threads drawn from the past, towards a digital future...'*, Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA

- 2005 Best in Show, Border Crossings, an international juried exhibition, The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2003 Australian High Commission award, *Miniare*, Montreal International Print Biennale, Canada
- 2001 Arts SA, *Tracing the Echo, artist books and folios 1978-2001*, catalogue

Published Articles (from 2000)

- Converging Technologies*, Imprint Vol 34 No 1, 2006, pg 19,22
- Converging Technologies*, Vitamin, Episode 6, pg 20-22
- Southern Graphics Council International Conference 2005, Power in Print*, Imprint, Vol 40 Number 2, 2005, pg 31-32
- Reflections on the Southern Graphics Conference Boston*, Graphic Impressions, Southern Graphics Council Newsletter, Spring 2003
- Intersecting Technologies: a journey along the river of possibilities*, The Journal of Art Education Victoria, Summer 2002, Vol 4, No 3
- Workshops in Tokyo, Artist Book Museum in Urawa*, Imprint Vol 37 No 2, 2002
- Cortona International Symposium*, Imprint Vol 35 No 3, 2001

Exhibition Catalogues (from 2005)

- Navigations*, essay Farley Wright, Barratt Galleries, NSW, 2008
- Crossfire, print & glass*, essay 'Cross Currents', Sasha Grishin, Wagga Wagga Art Gallery, 2008
- For the love of making books*, essays 'The Secret Author: books by artists', Sarah Bodman, and 'artistsbooksonline.com', Noelle Griffiths, Wrexham Arts Centre, Wales, UK, 2007
- Quidnunc*, an exhibition of work by staff from Adelaide Centre for the Arts, 'Gentleness, Old and New', essay Fiona Sherwin, Light Square Gallery, Adelaide, SA, 2007
- 'Presence in Nature', essay Patricia Sanders, Direccion de Investigacion y Fomento de Cultura Regional, Mazatlan, Mexico, 2007
- 31st Fremantle Print Award*, Judges' Commentary: Jennifer Duncan, Fremantle Arts Centre, WA, 2006
- Print Matters, 30 years of the Shell Fremantle Print Award*, 'Prints in the City of Fremantle Art Collection', André Lipscombe, Fremantle Arts Centre, 2005

Exhibition Reviews and Articles (from 2005)

- '2008 SCU Acquisitive Artists Book Award', essay Victoria Cooper, *Art of Books - Books of Art*, Number 20 - Two, 2008
- '2008 South Cross University Acquisitive Artist's Book Award', Victoria Cooper, *Imprint*, vol 43 no 4, 2008, pg 24-25,
- 'Dianne Longley, Navigations: artist books and folios, and mixed media works', Doug Spowart, *Imprint*, vol 43 no 4, 2008, pg 29
- 'Profiles in Print - Dianne Longley', Sasha Grishin, *Craft Arts International*, No 74, 2008, pg 67-70
- 'Japanese Artists' Books', Mary Pulford, *Update Arts Magazine*, Issue 55, 2007, pg 6
- 'Dianne Longley: 25 Years, Anniversary feature article', Geoff Gibbons, *Artdate*, Issue 81, June/July, 2007, pg 6-7
- 'An eye on Japanese way of life', Louise Nunn, *The Advertiser*, Sept 17, 2007, pg 63
- 'Sweet Monsters, the art of Dianne Longley', Deborah Prior, *Vitamin*, Episode 12, Mar/Apr, 2007, pg 16-18
- 'Grotesque mix with comedy', John Neylon, *The Adelaide Review*, Sept 2-15, 2005, pg 18
- 'Emporium', Sera Waters, *Imprint*, Vol 40 No 3, 2005
- 'Dianne Longley - artist', *Artdate*, Issue 72, Oct/Nov 2005
- 'Put six artists in a room and look what you get', Patrick McDonald, *The Advertiser*, Review - Visual Arts, July 23, 2005, pg 12-14