



Brief Biography- Dianne Longley

Dianne Longley is a South Australian artist who works across a range of media including printmaking; encaustic, oil and pokerwork on wooden panels; artist books; on-glaze porcelain; and small scale bronze casting.

Dianne runs an access printmaking studio (The Print Studio) and teaches at Adelaide Centre for the Arts. In 1998 she published 'Printmaking with Photopolymer Plates', a book about a new, safe versatile printmaking technique. Dianne has taught workshops and classes in photopolymer printmaking in Australia, USA, Japan, and the UK.

Dianne created her first limited edition book as a student in 1978. Since then she has continued to make a wide range of artist's books and folios, some as discrete works and others that intersect thematically with her print and cross-media works. Her books have been included in many national and international exhibitions and in 1994 she won the Fremantle Print Artist's Book Award for *Night Sea Crossing*.

In her current work Dianne incorporates a cast of creatures, which have become part of her visual language, to create various scenarios. The upside-down nature of some images reflects the topsy-turvy nature of life. Her characters live in a world where nothing is certain. Many of the creatures wear masks as a reminder that there can be a darker side to 'beautiful' and a tenderness not generally recognised in the 'beastly'.