

# ADVANCED PHOTOPOLYMER PRINTMAKING WORKSHOP

Delivered by renowned South Australian printmaker and leading practitioner

**DIANNE LONGLEY**

**Sat 31 October & Sun 1 November 2009 10am-5pm**

Explore the wonderful versatility of printing with photopolymer plates.

This workshop offers participants the chance to explore at a more advanced level image and plate preparation. We will look at solving problems when exposing plates, double exposures, and how test strips when printed can reveal the quality of the exposure.

We will also investigate printing methods and how you can add interest to the print by using multiple plates, blended colours, and inkjet chine collé.

Previous attendance at photopolymer printmaking workshops or demonstrated experience in this printmaking technique is a prerequisite for this workshop.

Enrolment fee: \$80.00 Places strictly limited — most materials will be supplied.

For details contact the Broken Hill Regional Art Gallery on 08-8080 3440

Bookings are essential. To book please complete the form overleaf and return to Broken Hill Regional Art Gallery. Places will be confirmed upon payment.

**Participants are asked to pick up the essential pre-workshop notes at the Gallery upon their enrolment**

You will be required to wear protective clothing such as an apron and closed leather shoes during this workshop

Broken Hill Regional Art Gallery



arts nsw

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_

FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_

## Disclaimer

Broken Hill City Council (BHCC), Broken Hill Regional Art Gallery and workshop staff (in this document referred to as Council) will endeavour to take all due care of participants attending workshops. However I understand and agree that the Council is not responsible for an injury to a participant except where that injury arises directly from negligence of the Council or a Council employee. If in the event I appear to require medical attention, I authorise staff to take action believed necessary. This includes calling an ambulance and, in the case of an emergency, authorising medical treatment. I have made staff aware of any special medical or health needs I have.

Signed participant:

\_\_\_\_\_

Date:

I give my permission for photographs taken during the workshop to be used by the Gallery for promotional purposes:

Yes  No