

Dianne Longley - The Print Studio

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WS Introduction to Intaglio Photopolymer Printmaking One Day Workshop - 10am-5pm

Explore the versatility of printing with photopolymer plates. This new technique offers a safe alternative to etching plates with acids. Create prints from hand drawn images which can be translated into intaglio prints.

This is a workshop for you to learn about a versatile printmaking technique:

- this introductory workshop does not require specific printmaking experience.
- this workshop is ideal for artists, teachers and printmakers who want an introduction to this versatile and simple printmaking technique.
- workshop participants will produce an intaglio plate/s.
- this workshop introduces participants to exciting new printmaking processes.
- photopolymer printmaking offers a safe alternative to etching plates with acids.

Course content:

- prepare drawings which can be translated into plates which will be printed intaglio
- explanation of the variety of techniques possible with photopolymer printmaking
- examples of prints which will be discussed
- paper preparation, and how to make a registration sheet
- exposure of test strips in UV unit and in sunlight (if possible)
- explanation of the 21 step Stouffer Wedge to ascertain intensity of light
- exposure, washout, post exposure
- inking and printing intaglio plates

MATERIALS KIT supplied:

2 Photopolymer plates Miraclon MS94, A6 15 x 10.5cm, 2 pieces of drafting film, Newsprint (registration sheets), intaglio printing paper.

General printing equipment in the studio:

Opaque mediums and pens, printing inks for relief and intaglio, tarlatan, olfa cutter, natural bristle brush, paint edger, fan heater, sponges, plastic bags for damp paper, talc, soft brush, metal rulers, cutting mats, vegetable oil, bio thinners, rollers

Additional materials available for purchase:

Photopolymer plates, drafting film, digital transparencies

Please bring any of the following to the workshop if you can:

Notebook, pencils, brushes, masking tape, snap-off design knife, rubber/disposable gloves, and rags for cleaning up.

You will be required to wear protective clothing such as an apron, gloves (for some processes) and closed leather shoes.

Bring to the Workshop - preparation:

Please bring to the workshop 2 drawings on drafting film (sent out with workshop information).

Your drawings must be made with a pencil, a 2B is fine. The drawing can have hatching and tonal areas.

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