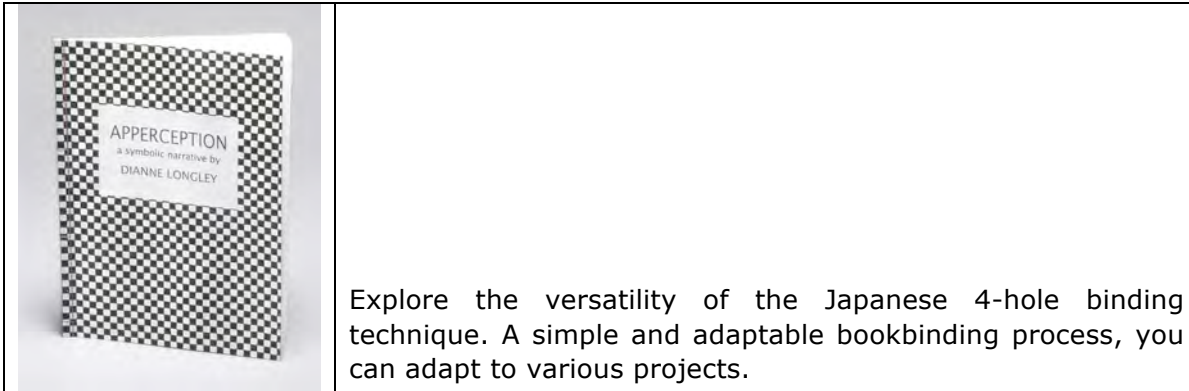


## **Dianne Longley - The Print Studio**

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### **WS Introduction to Japanese Bookbinding 10am-5pm - One Day Workshop**



#### **This is a workshop for you to learn about a versatile bookbinding technique:**

- this introductory workshop does not require specific bookbinding experience.
- workshop is ideal for artists, teachers and those interested in making things.
- workshop participants will make a Japanese book using Japanese papers and book covers

#### **Course content:**

- introductory talk about Japanese books, papers, materials, examples
- kit of materials distributed
- internal book made by folding pages, pressing, spine interleaves (if necessary) and internal stitching
- corner pieces pasted on, decorative paper covers cut to size, covers folded and glued
- book stitched

#### **MATERIALS KIT supplied:**

A kit of various Japanese papers (for the pages, end pages and cover), silk thread, and paste will be supplied to each participant.

#### **General equipment in the studio:**

Olfa cutters, metal rulers, cutting mats, glue.

#### **Additional materials available for purchase:**

Decorative Japanese papers for covers or endpapers.

#### **Please bring any of the following if you have them:**

Notebook, pencils, 30cm metal ruler, quality snap-off design knife (olfa brand if possible), A3 cutting mat if you have one.

**You will be required to wear closed leather shoes for the workshop (in case you drop a cutting knife on your foot).**

#### **Workshop preparation:**

There is no workshop preparation necessary for Japanese Bookbinding, as we are making up a blank book. When I run 5-day workshops, participants create images on the Japanese pages before we bind up the book.

### **Bibliography**

Ikegami, Kojiro, 1986, Japanese bookbinding : instructions from a master craftsman / Kojiro Ikegami ; adapted by Barbara B. Stephan, Weatherhill.

Holleley, D, 2001, Digital Book, Design and Publishing, Clarendon and Cary Graphic Arts Press.

### **Website information**

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