

Dianne Longley - The Print Studio

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**WS Intaglio Printing, & Chine Collé & Gold Leaf
10am-5pm - Two Day Workshop**

Explore how you can add fine Japanese papers as a layer between the supporting Western printing paper and the printed image. Metal and photopolymer intaglio plates can be used. We can also add gold leaf to the Japanese paper to print under the intaglio image. There are many variables involved in this printing technique, so some previous knowledge of intaglio printmaking is essential.

This is a workshop for you to learn the chine collé technique:

- this workshop does require previous experience with intaglio printmaking.
- this workshop is ideal for printmakers who want to extend the visual potential of their intaglio prints.
- workshop participants will produce a range of chine collé intaglio prints, some with gold leaf.

Course content:

- explanation of the chine collé technique
- examples of prints which will be discussed
- technique of chine collé demonstrated - dry glue, wet glue
- technique of gold leaf in conjunction with chine collé demonstrated
- understanding the variables for chine collé printing

MATERIALS KIT supplied:

Japanese chine collé papers, Newsprint (registration sheets), fine art printing paper for intaglio prints.

General printing equipment in the studio:

Opaque mediums and pens, printing inks for relief and intaglio, tarlatan, olfa cutter, natural bristle brush, paint edger, fan heater, sponges, plastic bags for damp paper, talc, soft brush, metal rulers, cutting mats, vegetable oil, turps/kerosene, rollers

Additional materials available for purchase:

Japanese papers, gold leaf, photopolymer plates, drafting film, autotex film, transparencies

Please bring any of the following if you have them:

Notebook, pencils, hake brushes, masking tape, snap-off design knife (essential), metal ruler, rubber/disposable gloves, and rags for cleaning up.

You will be required to wear protective clothing such as an apron, gloves (for some processes) and closed leather shoes.

Workshop preparation:

Bring with you to the workshop a small intaglio plate A5/A4 in size. This technique is much easier to learn when the plate is smaller. If you don't have an intaglio plate this size, bring a drawing on drafting film to make a photopolymer plate.

Plates with line work, and some tonal areas work well. If the plate is very heavily worked and dark, you won't see much of the chine collé paper.

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