

Dianne Longley - The Print Studio

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WS Drypoint and Monoprinting Two Day Workshop - 10am-5pm

Explore the combination of drypoint and monoprinting. The soft, hand-drawn linework of the drypoint technique complements the blended and stencil colour of the transparent relief colours.

This is a workshop for you to experiment with drypoint and monoprinting:

- some previous experience with intaglio printmaking would be advisable.
- this workshop is ideal for printmakers who want to extend the visual potential of their intaglio prints.
- workshop participants will produce a series of prints from one drypoint plate with a range of monoprint techniques.

Course content:

- explanation of the drypoint and monoprinting techniques
- examples of prints which will be discussed
- techniques of monoprinting demonstrated
- demonstration of drypoint and monoprinting combinations
- techniques of registration demonstrated

MATERIALS KIT supplied:

Acrylic plates A4, Newsprint (registration sheets), intaglio printing paper

General printing equipment in the studio:

Opaque mediums and pens, printing inks for relief and intaglio, tarlatan, olfa cutter, natural bristle brush, paint edger, fan heater, sponges, plastic bags for damp paper, talc, soft brush, metal rulers, cutting mats, vegetable oil, bio-thinners, rollers.

Additional materials available for purchase:

Acrylic plates, fine art printing papers.

Please bring any of the following if you have them:

Notebook, pencils, hake brushes, masking tape, snap-off design knife (essential), metal ruler, rubber/disposable gloves, and rags for cleaning up.

You will be required to wear protective clothing such as an apron, gloves (for some processes) and closed leather shoes.

Workshop preparation:

Bring with you to the workshop some line drawings A4 in size suitable for drypoint onto acrylic plate. You could work with details from larger images, but we will be doing a line plate using drypoint, then colour techniques on one or two other plates, and printing them together in register.

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