

Dianne Longley - The Print Studio

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WS Multiple Plate Photopolymer Printmaking Two Day Workshop - 10am-5pm

Further your exploration of printing with photopolymer plates using a two-plate technique to incorporate colours and tone. Additional colour can be incorporated via 'a la poupee' inking and transparent relief colour.

This new technique offers a safe alternative to etching plates with acids. Create prints from hand drawn images, and/or photographic prints from digital film positives.

This is a workshop for you to learn about a versatile printmaking technique:

- basic photopolymer printmaking experience is desirable, but not essential.
- this workshop is ideal for artists, teachers and printmakers who want to extend their knowledge of this versatile and simple printmaking technique.
- workshop participants will produce a two-plate intaglio print/s, with additional colour via 'a la poupee' inking, and transparent relief colour.
- this workshop expands upon traditional printmaking techniques and introduces participants to exciting new printmaking processes.
- photopolymer printmaking offers a safe alternative to etching plates with acids.

Course content:

- prepare drawings which can be translated into two plates which will be printed together, using different colours on each plate, as an intaglio print
- explanation of the multiple plate techniques possible with photopolymer printmaking
- examples of prints which will be discussed
- paper preparation, and how to make a registration sheet
- exposure of test strips in UV unit and in sunlight (if possible)
- explanation of the 21 step Stouffer Wedge to ascertain intensity of light
- exposure, washout, post exposure
- inking and printing intaglio plates in register
- inking and printing intaglio plates in different colours, incorporating a la poupee, relief rolls

MATERIALS KIT supplied:

2 Photopolymer plates Miraclon MS94, A6 15 x 10.5, 4 pieces of drafting film, Newsprint (registration sheets), coloured inks, intaglio printing paper.

General printing equipment in the studio:

Opaque mediums and pens, printing inks for relief and intaglio, tarlatan, olfa cutter, natural bristle brush, fan heater, cellulose sponges, plastic bags for damp paper, talc, soft brush, metal rulers, cutting mats, vegetable oil, bio thinners, rollers

Additional materials available for purchase:

Photopolymer plates, drafting film

Please bring any of the following if you have them:

Notebook, pencils, brushes, masking tape, snap-off design knife, rubber/disposable gloves, and rags for cleaning up.

You will be required to wear protective clothing such as an apron, gloves (for some processes) and closed leather shoes.

Bring to the Workshop - preparation:

Please bring to the workshop 2 drawings on paper 15 x 10.5cm using two colours which will be translated into drawings onto film during the workshop and then the plates will be made from the film. You will make your drawings on the film during the workshop.

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