

Dianne Longley - The Print Studio

87 Frederick Street Welland South Australia 5007

phone: 08 8346 1957 email: dianne@diannelongley.com.au website: www.diannelongley.com.au

SS Artists Books using Japanese Bookbinding 10am-5pm - Five Day Workshop

This bookbinding works will give students the opportunity to combine their individual visual and text elements into a simple bound structure.

Japanese bound books have soft covers, and the folded pages are stitched cut edges to the spine. This book technique affords a high degree of flexibility when working with a range of text and image-media.



Explore the versatility of the Japanese 4-hole binding technique to make artist books.
Summer School at O'Halloran Hill TAFE, 2007.

This is a workshop for you to learn about a versatile bookbinding technique and combine this with a range of printmaking techniques:

- this workshop requires that you have some printmaking/drawing experience, which you can use to make your images. During the workshop there will not be time to teach technical processes as the emphasis is on integrating the images and text pages into an artist book.
- digital printing can be used to print the text pages.
- workshop participants will make a Japanese book using Japanese papers and book covers

Course content:

- examples of books discussed, considering text and images and how they will come together in each book.
- discussion of techniques that can be used: drawings, printmaking techniques, digital images, digital text, screen printed text, etc.
- create a prototype book, with folded pages to see how the pages relate.
- workshop participants show their prototype to the group, and gain feedback
- work in progress on individual books
- printing digital text
- pages will be folded and collated, then bound together as a group.

Preparation for the Summer School:

Prepare a body of images and text passages which can form the starting place for a book investigation.

Consider a title page, 8 image pages, 8 text pages (suggested only but there will be time limits on how many pages you can produce during the workshop), and a colophon page. You could consider this project as purely imaginative and compose a short text and do some drawings to respond to the text or you might integrate some text into each of your drawings/prints, or you might use a familiar text passage as a starting point.

The text pages can be hand written **or** typeset using either Adobe Photoshop or Adobe InDesign (you will have assistance with this if you are not familiar with either program).

You may want to create a title for the front cover, by printing the front cover or adding a printed section.

Please Bring to the Summer School:

- Some text passages and drawings*
- Resources for your ideas
- Pencil case with pencils, rubber, etc
- Protective clothing for inking and printing (wear shoes not sandals for safety)
- Disposable gloves, small pkt
- Glue stick
- Olfa design knife, snap off blades
- 30cm metal ruler
- A3 cutting mat (from stores like Cheap as Chips etc)
- Opaque pens, pen and ink etc for working on film for photopolymer plates
- 2 bulldog clips
- scissors, larger size sewing needle
- bread and butter knife (no serrations)
- print paper for interleaving if you are going to tab in prints later

*Text either hand written or on a USB drive and printed out as hard copy. You will produce only one book during the workshop, this could be a unique work with drawings and text or it could be a prototype for a printed limited edition work to be editioned at a later time.

MATERIALS you will be provided with as part of the workshop:

- Awa Japanese paper for book pages
- Inks for printing intaglio and relief plates
- Acid free tissue
- Newsprint paper for book-planning
- Use of small drills for drilling binding holes
- Use of digital printing for text and images
- Use of bookbinding nipping press
- Decorative Japanese paper for cover
- Silk thread for the external stitching of books
- Linen threads for internal stitching of book
- Guide for marking binding holes
- Cardboard for pressing books after stitching

Printmaking supplies (each student brings their own requirements to make their plates or brings drawing materials)

Miraclon LSL 94 photopolymer plate A2 in size (Graphic Art Supplies)

Lino or woodblocks for printed images (Premier, Art Stretchers etc)

You will be required to wear closed leather shoes for the workshop (in case you drop a cutting knife on your foot).

Bibliography

Ikegami, Kojiro, 1986, Japanese bookbinding : instructions from a master craftsman / Kojiro Ikegami ; adapted by Barbara B. Stephan, Weatherhill.

Holleley, D, 2001, Digital Book, Design and Publishing, Clarendon and Cary Graphic Arts Press.

Website information

Dianne Longley
www.printstudio.com.au

Graeme Dawes
<http://www.graemedawes.co.uk/>

Brook West
<http://www.sff.net/people/Brook.West/bind/bindit.html>