



Dianne Longley - The Print Studio

87 Frederick Street Welland South Australia 5007

phone: 08 8346 1957 mobile: 0414 891 952

email: dianne@diannelongley.com.au website: www.diannelongley.com.au

STUDIO FACILITIES & ACCESS

In 1991 Dianne Longley opened The Print Studio. Funds were received from Arts SA to assist in setting up the studio which operates as a venue for printing her own work as well as facilitating the production of prints by other artists.

The Print Studio is an access studio, with etching, relief, and photopolymer printmaking equipment as well as desktop publishing facilities. The Print Studio also provides an editing service and printmaking workshops in photopolymer printmaking, intaglio inking and printing techniques, and artist book workshops, including Japanese bookbinding.



WORKSHOPS AT THE PRINT STUDIO

Workshops are suitable for beginners and those with printmaking experience. Although each workshop has a particular focus, the small classes (4-6 people) allow for individual projects to be explored and personal technical tuition. Specialist workshops can be organised for small groups, schools, students etc.

Outlines for individual workshops are available from the website, and a schedule for the calendar for each year is also available for download.

(Workshop at The Print Studio for the Art Gallery of SA, January 2009.)



ACCESS PRINTMAKING

The facilities include a large Enjay etching press, letterpress relief press, vacuum UV exposure unit for exposing photopolymer plates, and generous areas for inking and printing.

Bookings for access are made by calling or emailing Dianne Longley 08 8346 1957 or dianne@diannelongley.com.au



STUDIO ACCESS FEES

Rates for studio access:

\$20 per hour + gst, minimum studio rental is 3 hours

\$100 per day + gst, 7 hours between 9am and 5pm

Rates for one-on-one studio assistance:

\$85 per hour + gst

The access fee includes use of the presses, felts, UV exposure unit, newsprint, tissue paper, oil for clean-up, solvents, rollers, relief printing inks, and rags for cleaning up. (The fee does not include printing papers, and intaglio printing inks.)

Some materials are available for purchase: Japanese decorative papers, double matt drafting film, and tarlatan.

COMPUTER FACILITIES

Apple Macintosh computers, Epson 2100 and 7600 printer, 2400 dpi colour Fuji Xerox A4 laser printer, Epson flatbed scanner, image manipulation and layout software.

Artist's books and folios can be produced using either traditional or computer generated processes.



WORKSHOPS

REGIONAL, INTERSTATE, OVERSEAS

Dianne travels to do workshops in regional South Australia, Melbourne and Sydney, and has given printmaking lectures, demonstrations, and photopolymer printmaking and/or digital imaging workshops in Rochester, upstate New York; Montclair State University, New Jersey; and New Haven Workshop, Connecticut, USA; University of West of England, Bristol, UK; and Gedai University of Fine Arts, Tokyo; and Seiko University, Kyoto, Japan.



Ernabella Workshop



Ernabella at Print Studio



Workshop RIT, NY, USA



Workshop VSW, NY, USA

